



A Level Art & AS Photography

1. Expectations for success are:

- ☑ Spend 5 hours a week on homework & meet homework deadlines
- ☑ Pay attention to Personal Learning Checklist and refer to examination criteria provided by your teacher
- ☑ Keep a small scrapbook/ideas book/gallery book to complement A level units
- ☑ Keep up to date with the arts and culture. Sign up for email alerts at <http://www.theguardian.com/artanddesign> and regularly check the website
- ☑ Follow department twitter feeds @wgsbart @wgsbphoto @ArtWilmington

Coursework is formed of the entire schoolwork and independent work in Art, so everything needs to be completed to the best possible quality and presented either in a sketchbook or portfolio. The process of producing coursework is very similar to GCSE and is time consuming. As a parent you can help by providing space and encouragement.

Students need either an A3 or A2 sketchbook (A portfolio for carrying it is useful too) and some resources and media for drawing and painting at home. They might want to explore sculptural media too. They will need to be able to research using the Internet and print work. It is important that students can take and print good quality photographs so access to a DSLR camera or quality phone camera is useful. For Photography A level this is essential. Photography students must also get into the habit of using online printing services or retail outlets like Boots, to get good quality photographs printed. www.photobox.co.uk is one of the best.

They should bring all work to every lesson and plan ahead to be able to get on with their own work. They will need to put in extra time at school and will have access to the Art rooms for additional practical work. 60% of the marks are from coursework. The external exam will be set by the exam board and start in January. It will form a second project that is completed with a timed exam in early May.

Some trips to galleries will be organized but further trips to relevant places can greatly extend the scope of a project. Students will be encouraged to discuss and critique their work in the context of other artists. A written comment and annotation is needed to record responses

2. The characteristics of an outstanding student in this subject are:

The characteristics of an outstanding student in this subject are:

- Passionate about the arts
- Self-motivated
- Excellent technical skills in a range of media
- Excellent analytical skills
- Ability to express personal ideas and opinions
- Willingness to take risks
- An independent thinker
- Articulate

Wider reading list:

- Art: The Definitive Visual Guide by Andrew Graham Dixon ([an essential for Fine Art Students](#))
- **Photography, The Whole Story by** Juliet Hacking and David Campany (an essential for Photography Students)
- Ways of Seeing by John Berger (essential for Fine Art)
- On Photography by Susan Sontag (essential for Photography)
- The Photography Book by Ian Jeffrey
- The Art of Photography – An approach to personal expression by Bruce Barnbaum

- Extraordinary Sketchbooks: Inspiring Examples from Artists, Designers, Students and Enthusiasts by Jane Stobart
- How to be an Explorer of the World by Keri Smith
- Art Now! volume 3 by Hans Werner Holzwarth
- The Story of Art by E H Gombrich
- AS/A level Art Essential Word dictionary by Mark White
- The Shock of the New: Art and the Century of Change by Robert Hughes
- Drawing on the Right Side of the Brain by Betty Edwards
- Steal Like an Artist by Austin Kleon

Modern Art & Modernism: A Critical Anthology (Francs Fascine) & (Charles Harris) ISBN 1-85396-032-2

Movements in Art Since 1945 (issues and concepts) (Thames and Hudson) ISBN 0-500-20282-6

The Story of Modern Art (Norbert Lynton) Phaidon ISBN 0-7148-2422-4

The Art Book Phaidon ISBN 0-714829846

But is it Art? (Cynthia Freeland)

Blimey, and this is Modern Art (Matthew Collings)

Independent Study ideas

Keep a sketchbook on the go all the time – draw anything and everything!

Visit Galleries regularly:

Large Galleries and Museums with permanent and sometimes changing exhibitions:

- Tate Modern
- Tate Britain
- The National Gallery
- The National Portrait Gallery
- The Royal Academy
- Victoria & Albert Museum
- The Design Museum
- The British Museum
- The Hayward Gallery
- The Courtauld Institute
- The Wallace Collection

Contemporary Galleries with changing exhibitions:

- The White Cube
- The Saatchi Gallery
- The Lisson Gallery
- The Whitechapel Gallery
- The Crafts Council Gallery
- Cork Street Galleries
- The ICA
- Camden Arts Centre
- Serpentine Gallery
- The Photographers' Gallery
- Frith Street Gallery

Bookshops: All the galleries listed above have excellent art bookshops, also try Waterstones Piccadilly Circus

Essential websites:

- www.studentartguide.com
- www.art2day.co.uk

Useful gallery websites:

- www.tate.org.uk
- www.nationalgallery.org.uk
- www.npg.org.uk
- www.whitechapel.org
- www.vam.ac.uk
- www.dulwichpicturegallery.org.uk
- www.horniman.ac.uk
- www.whitechapel.org
- www.photonet.org.uk
- www.serpentinegallery.org
- www.ica.org.uk
- www.wallacecollection.org
- www.camdenartscentre.org
- www.saatchi-gallery.co.uk
- www.moma.org
- www.guggenheim.org