



Wilmington Grammar
CO-EDUCATIONAL SIXTH FORM

WILMINGTON GRAMMAR SIXTH FORM

WIDER ACADEMIC READING LIST





Year 12 Subject Wider Academic Reading list

We recommend that you continue to complete wider academic reading to broaden and enhance your subject knowledge.

Please find attached the JSTOR link: [JSTOR Home](#)

The password will be available to students on admission.

A Level Course	Recommended wider reading List	Tick/ Date upon completion
Art	<p>Reading: Art: The Definitive Visual Guide by Andrew Graham Dixon This is highly recommended for all A Level Students</p> <p>Useful Websites: Internet Art collections: http://www.art2day.co.uk/index.html http://www.studentartguide.com http://www.abcgallery.com/ http://www.artcyclopedia.com/</p> <p>For specialist art/photography terms and critical vocabulary http://www.artlex.com/ London Gallery and museum information: http://www.timeout.com/london/art/ http://www.britainsfinest.co.uk/museums/search_results.cfm/searchcounty/London http://www.saatchi-gallery.co.uk/london_gallery_guide.htm</p>	
Biology	<p>Course specific texts: ☐ Cambridge Biology 1for OCR ☐ Heinemann OCR AS Biology Student Book ☐ CGP AS-Level Biology OCR Complete Revision & Practice ☐ Philip Allan OCR AS Biology Student Unit Guide: Unit F211Cells, Exchange and Transport ☐ Philip Allan OCR AS Biology Student Unit Guide: Unit F212 Molecules, Biodiversity, Food and Health</p> <p>Books: ☐ A short history of nearly everything - Bill Bryson ☐ Genome - the autobiography of a species - Matt Ridley</p>	



	<ul style="list-style-type: none"> ☐ Unweaving the Rainbow: science, delusion and the appetite for wonder - Richard Dawkins ☐ The Oxford book of modern science writing - Selected by Richard Dawkins ☐ The blind watchmaker - Richard Dawkins ☐ Your inner fish: the amazing discovery of our 375-million-year-old-ancestor - Neil Shubin ☐ Human evolution: a very short introduction - by Bernard Wood ☐ Ethics: a very short introduction - Simon Blackburn ☐ Medical ethics: a very short introduction - by Tony Hope ☐ Advice to a young scientist - Peter Medawar ☐ The chemistry of life - by Steven Rose ☐ Understanding the Human Genome Project - Michael Palladino ☐ Stem Cell Now: a brief introduction to the coming medical revolution - Christopher Thomas Scott ☐ The origins of virtue - Matt Ridley ☐ The brain book - Rita Carter Magazines & Journals: ☐ Biological Sciences Review - aimed at sixth formers. A reduced cost subscription is available through WGSB ☐ New Scientist ☐ Nature ☐ Scientific American <p>Suggested Websites</p> <ul style="list-style-type: none"> ☐ http://www.ocr.org.uk/qualifications/as-a-level-gce-biology-a-h020-h420-from-2015/ - this website contains a link to the specification and will contain more materials as the new course progresses. ☐ https://royalsociety.org/ ☐ http://www.biozone.co.uk ☐ http://www.biologymad.com ☐ http://www.cellsalive.com ☐ http://www.centreforthecell.org ☐ http://www.biology-online.org ☐ http://learn.genetics.utah.edu/ 	
Business Studies	<p>Reading newspapers: The Times, The Telegraph, The Guardian, Independent, reading business publications (the Economist, Business Review), keep up to date by watching the news/documentaries, read the textbook</p>	



	<p>issued to you, use the Library for additional texts, use the pre learning for preparation for forthcoming lessons and additional source material.</p> <p>Use the internet:Tutor2u is a great source of business news especially during term time: become familiar with it.</p>	
Chemistry	<p>Required course text: A Level Chemistry A for OCR Student Book (Rob Ritchie and Dave Gent), ISBN: 9780198351979</p> <p>Suggested reading List: Calculations in AS/A Level Chemistry (Jim Clark), ISBN: 9780582411272 Chemistry in context (Graham Hill and John Holman), ISBN: 9780174482765 Head start to A level Chemistry (David Mason), ISBN: 9781782942801</p> <p>Useful Websites: www.ocr.org.uk www.rsc.org www.chemguide.co.</p>	
Computer Science	<p>OCR Computing for A-Level - F453 - Advanced Computing Theory Revision Guide Paperback– ISBN 9780957140226</p> <p>Computer Science: An Overview by J. Glenn Brookshear- ISBN 978-0132569033</p> <p>Course Textbook Computer Science For A Level- George Rouse, Jason Pitt and Sean O’Byrne- ISBN 978-1-471-83976-4</p> <p>Useful websites http://www.tutorialspoint.com/vb.net/ VB https://www.thenewboston.com/videos.php?cat=39</p>	
Economics	<p><i>Undercover economist</i> <i>Freakonomics</i> <i>The Times</i> <i>The Telegraph</i></p> <p>Useful Websites: <i>Tutor2u</i> <i>Economics online</i></p>	



	<p><i>Econplusdal – Youtube</i> <i>MJM Foodie – Youtube</i> <i>BBC News. Sky News</i> <i>Twitter - @jcolledgeWGSB</i></p>	
English Literature	<p>Here is a list of excellent books that will give you a great grounding in wider reading for your English Literature course. Go through the list and tick off the books that you have read and aim to read five or six more to start with.</p> <p>Douglas Adams – <i>The Hitchhikers Guide to the Galaxy</i> Monica Ali – <i>Brick Lane</i> Martin Amis – <i>The Rachel Papers, Money</i> Jessica Andrews - <i>Saltwater</i> Margaret Atwood – <i>Cats Eyes, The Handmaid’s Tale, The Testaments, Oryx and Crake, The Year of the Flood, The Blind Assassin, The Penelopiad</i> Jane Austen – <i>Pride and Prejudice, Sense and Sensibility, Persuasion, Emma</i> Iain Banks – <i>The Wasp Factory, Complicity, The Crow Road</i> Pat Barker – <i>Regeneration, The Eye in the Door, The Ghost Road</i> Oyinkan Braithwaite – <i>My Sister, the Serial Killer</i> Christopher Brookmyre – <i>The Sacred Art of Stealing, Quite Ugly One Morning</i> Dan Brown – <i>The Da Vinci Code</i> Anne Bronte – <i>The Tenant of Wildfell Hall</i> Charlotte Bronte – <i>Jane Eyre</i> Emily Bronte – <i>Wuthering Heights</i> Bill Bryson – <i>Notes from a Small Island, A Short History of Nearly Everything</i> Anthony Burgess – <i>A Clockwork Orange</i> Anna Burns - <i>Milkman</i> Jesse Burton – <i>The Miniaturist, The Muse</i> Albert Camus – <i>The Outsider</i> Candice Carty-Williams - <i>Queenie</i></p>	



	<p>Raymond Chandler – <i>The Big Sleep</i> Agatha Christie – <i>They Do It With Mirrors</i> Paulo Coelho – <i>The Alchemist, By the River Piedra I sat Down and Wept</i> Sarah Collins – <i>The Confessions of Frannie Langton</i> Joseph Conrad – <i>Heart of Darkness, Nostromo</i> Carys Davies - <i>West</i> Len Deighton – <i>SS-GB</i> Charles Dickens – <i>Great Expectations, Hard Times, Bleak House</i> Anthony Doerr – <i>All the Light We Cannot See</i> Roddy Doyle – <i>Paddy Clarke Ha Ha Ha, The Commitments</i> Carol Ann Duffy – <i>The World’s Wife, Feminine Gospels</i> Daphne du Maurier – <i>Rebecca, Jamaica Inn, My Cousin Rachel</i> Umberto Eco – <i>Foucault’s Pendulum, The Name of the Rose</i> Brett Easton Ellis – <i>Glamorama, American Psycho</i> Ben Elton – <i>Time and Time Again</i> Bernadine Evaristo – <i>Girl, Woman, Other</i> Elena Ferrante – <i>My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay, The Story of the Lost Child</i> F. Scott Fitzgerald – <i>The Great Gatsby, Tender is the Night</i> E.M Forster – <i>Passage to India, A Room with a View</i> Alex Garland – <i>The Beach, The Tesseract</i> Stella Gibbons – <i>Cold Comfort Farm</i> Graham Greene – <i>Brighton Rock</i> Chris Hammer - <i>Scrublands</i> Thomas Hardy – <i>Jude the Obscure, Tess of the D’Urbervilles, Far from the Madding Crowd</i> Robert Harris – <i>Fatherland, Pompei, Imperium, Conclave</i> Thomas Harris – <i>Red Dragon</i> Mo Hayder – <i>Tokyo, Birdman, Pig Island</i> Natalie Haynes – <i>A Thousand Ships</i></p>	
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	<p>Joseph Heller – <i>Catch-22</i> Susan Hill – <i>Strange Meeting, The Woman in Black</i> Gail Honeyman – <i>Eleanor Oliphant is Completely Fine</i> Khaled Hosseini – <i>The Kite Runner, A Thousand Splendid Suns, And the Mountains Echoed</i> Aldous Huxley – <i>Brave New World</i> Tayari Jones – <i>An American Marriage</i> James Joyce – <i>Dubliners, Portrait of the Artist as a Young Man, Ulysses</i> Ken Kesey – <i>One Flew Over the Cuckoo’s Nest</i> Hannah Kent, <i>Burial Rites</i> Jess Kidd – <i>Things in Jars, The Hoarder</i> Hanif Kureshi – <i>The Buddha of Suburbia</i> D.H Lawrence – <i>Sons and Lovers, Lady Chatterly’s Lover</i> Elizabeth Macneal – <i>The Doll Factory</i> Cormac McCarthy – <i>The Road</i> Frank McCourt – <i>Angela’s Ashes, ‘Tis, Teacher Man</i> Yann Martel – <i>Life of Pi</i> Richard Matheson – <i>I am Legend</i> Alexander McCall Smith – <i>The Number 1 Ladies’ Detective Agency</i> Ian McEwan – <i>Enduring Love, Cement Garden, Atonement</i> Madeline Miller – <i>The Song of Achilles</i> Toni Morrison – <i>Beloved</i> Howard Ng – <i>Little Fires Everywhere</i> Joseph O’Connor – <i>Shadowplay</i> Maggie O’Farrell - <i>Hamnet</i> George Orwell – <i>Coming up for Air, Down and out in Paris and London, 1984, Animal Farm</i> Delia Owens – <i>Where the Crawdads Sing</i> Ann Patchett – <i>The Dutch House</i> Sarah Perry – <i>The Essex Serpent</i> DBC Pierre – <i>Vernon God Little</i></p>	
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	<p>Kiley Reid – <i>Such a Fun Age</i> Anne Rice – <i>Interview with a Vampire</i> Hallie Rubenhold – <i>The Five: The Lives of Jack the Ripper’s Women</i> J.D Salinger – <i>The Catcher in the Rye</i> Diane Setterfield – <i>Once Upon a River</i> Owen Sheers – <i>I Saw a Man</i> Ali Smith – <i>Autumn, Winter</i> John Steinbeck – <i>East of Eden, The Grapes of Wrath</i> Patrick Suskind – <i>Perfume</i> Miriam Toews – <i>Women Talking</i> Rose Tremain – <i>Restoration, Music and Silence</i> Kurt Vonnegut Junior – <i>The Joy-Luck Club</i> Alice Walker – <i>The Colour Purple</i> Sarah Waters – <i>The Little Stranger</i> Irvine Welsh - <i>Trainspotting</i> Jeanette Winterson – <i>Oranges Are Not the Only Fruit, Sexing the Cherry, The Passion</i> Markus Zusak – <i>The Book Thief</i></p>	
Financial Studies (Level 3)	<p>Suggested Reading list: Prior reading is not necessary before starting the course, but it would be helpful to add the BBC news app to your mobile phone and start to take an interest in Finance.</p>	
	<p>Useful Websites: Ap – BBC News – and personalise through My News – Personal Finance, UK Economy, UK Banking Other websites will be recommended throughout the course.</p>	
Forensic Science	<ul style="list-style-type: none"> • 'Criminalistics: An Introduction to Forensic Science'. This book by Richard Saferstein is an excellent guide for the... • 'The Casebook of Forensic Detection'. Author Colin Evans' book gives readers a chance to delve into 100 investigations... 	



	<ul style="list-style-type: none">• 'Forensic Pathology'. This medicolegal textbook was written by Vincent J.M. DiMaio, a pathologist who was the chief...• 'Practical Homicide Investigation'. Vernon Geberth wrote an excellent guide for anyone involved in homicide...	
French	<p>Some reading of French literature in English:</p> <p>Albert Camus, The Stranger https://www.amazon.co.uk/Outsider-Penguin-Modern-Classics/dp/0141198060/ref=sr_1_1?crid=3KITSSOHEU1G3&dchild=1&keywords=albert+camus+the+stranger&qid=1594633074&sprefix=albert+camus+%2Caps%2C156&sr=8-1</p> <p>Françoise Sagan, Bonjour tristesse https://www.amazon.co.uk/Fran%C3%A7oise-Bonjour-tristesse-Penguin-Classics/dp/0141198753/ref=sr_1_1?dchild=1&keywords=francoise+sagan+bonjour+tristesse&qid=1594633126&sr=8-1</p> <p>Faiza Guéne, Just like tomorrow https://www.amazon.co.uk/Just-Tomorrow-Definitions-Faiza-Guene/dp/1862301581/ref=sr_1_3?crid=2N8R7ZQWRMBMV&dchild=1&keywords=faiza+guene&qid=1594633189&sprefix=faiza+guen+%2Caps%2C143&sr=8-3</p>	
Geography	<p>The best geographers at A Level keep reading the news and generally seek to improve their geographical understanding by engaging with geographical discussions regarding key issues. This guide has been designed for you to be able to dip in and out of, from looking at general geographical issues and developing your ability to think like a geographer, through to starting to explore some of the topics we will be looking at in Year 12 and 13 so you can do some valuable background reading.</p>	



	<p>Recommended books</p> <ul style="list-style-type: none"> • Massey, D. (2005) For Space. A great introduction to the concept of space and place. • A level Geography Topic Master: The Water and Carbon cycles • A level Geography Topic Master: Coastal Landscapes • A level Geography Topic Master: Changing Places <p>Online: Geography in the News</p> <ul style="list-style-type: none"> • Flipboard @GeoWilmington https://flipboard.com/@GeoWilmington View news stories for all our WG6 A level Geography topics. • The Conversation.com http://theconversation.com/uk Lots of current affairs issues for Geography. Up to date articles from academics and specialists in the field. <p>Online learning</p> <ul style="list-style-type: none"> • Time for Geography. Inspiring open-access geography education videos on a range of themes, created by a team of academic geographers. https://timeforgeography.co.uk/ • GEO A level physical geography and human geography • GEO A level geographical skills and past lectures • Geographical Association podcast https://www.geography.org.uk/GeogPod-The-GAs-Podcast <p>Online documentaries</p> <ul style="list-style-type: none"> • David Attenborough box set on BBC iPlayer <p>Simon Reeve Around the World box set on BBC iPlayer</p>	
History	The Tudors 1485-1603	



	<p><u>The Cold War, c1945–1991</u></p> <p><u>Germany 1918-1945</u></p> <p><u>Read</u></p> <p><u>- <i>The Tudors:</i></u></p> <ul style="list-style-type: none">- <u>The Complete Story of England's Most Notorious Dynasty by GJ Meyer</u>- <u>Tudors: The History of England (Volume I and II) by Peter Ackroyd</u>- <u>A History of the Tudors in 100 Objects by John Matusiak</u>- <u>Tudor England by John Guy</u>- <u>The Tudors by Richard Rex</u> <p><u>- <i>Cold War:</i></u></p> <ul style="list-style-type: none">- <u>For Forty-five Years the World Held its Breath Paperback, Jeremy Isaacs and Taylor Downing</u>- <u>The Cold War by John Lewis Gaddis</u>- <u>Cold War: A History From Beginning to End by Hourly History</u>- <u>The Cold War: A World History by Odd Arne Westad</u>- <u>The Cold War: A Very Short Introduction by Robert J. McMahon</u> <p><u>- <i>Germany 1918-45:</i></u></p> <ul style="list-style-type: none">- <u>R Whitfield, Democracy and Nazism: Germany 1918-1945</u>- <u>J Hiden, The Weimar Republic</u>- <u>G Layton, Access to History: Democracy and Nazism: Germany 1918-45</u>- <u>M Burleigh, The Third Reich: A New History, Pan, 2001</u>	
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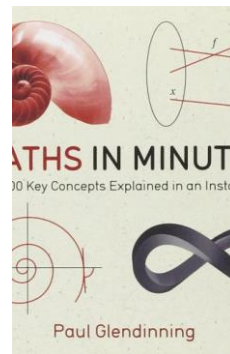
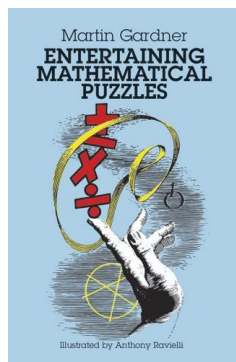
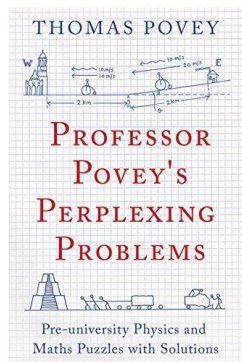


	<p>- <u>L Rees, The Nazis: A Warning From History</u></p> <p>Watch - <u>Wolf Hall - Henry VIII: The Mind of a Tyrant (Four part series) - Monarchy - Private Lives of the Tudors - Fit to Rule: Tudors to Stuarts (From Gods to Men) –</u></p> <p><u>Cold War by CNN - The Cold War by Crash Course History. - Bridge of Spies - Tinker Tailor Soldier Spy - 13 Days</u></p> <p><u>Germany – Rise of the Nazis (BBC). The Pianist. Schindler’s List. Nazis: A warning from History. Hitler: The Rise of evil.</u></p> <p>Listen - <u>Search for these in iTunes or other podcast apps. - Talking Tudors - Tudor, I Hardly Know Her - Tudors Dynasty - Tudor Minute Search for these in iTunes or other podcast apps. –</u></p> <p><u>History of the Cold War podcast - Cam and Ray’s Cold War Podcast - Cold War Conversations</u></p> <p><u>Life in Nazi Germany 1933-1945, Mr Allsop History. Versus History podcasts – Nazi and Weimar Germany. The Rise of the Nazi Party, Historical association.</u></p>	
<p>Law</p>	<p>The Justice Game (Robertson) Getting into Law (ed. Lygo) The Search for Justice (Rozenburg) Understanding Law (Adams and Brownsword) Law and Modern Society (Atiyah) On Evidence (Murphy) The Rule of Law (Bingham) Bonfire of the Liberties: New Labour, Human Rights (Ewing) Very Short Introduction to Human Rights (Clapham) Very Short Introduction to the Philosophy of Law (Wacks)</p>	



Mathematics

Bryant, V. Yet another introduction to analysis
 Courant, R. and Robbins, H. What is Mathematics?
 Du Sautoy, Marcus. The Music of the Primes
 Feynman, R.P. Surely you're Joking, Mr Feynman
 Gardiner, A. The Mathematical Olympiad Handbook; An introduction to problem solving
 Singh, Simon. Fermat's Last Theorem, The Code Book, Fermat's Enigma
 Devlin. The Millennium Problems (2004)
 Devlin Mathematics: The new Golden Age (1998)
 Du Sautoy. The Music of the Primes (2003)
 Hoffman. The man who loved only numbers (1999)



Further Mathematics

Suggested reading List:
 The textbooks needed for this course are:
 Yr12 – Book 1/AS – Core Pure Mathematics (ISBN: 9781292183336)
 FS1 – Further Statistics 1 (ISBN: 9781292183374)
 Yr13 – Book 2 – Core Pure Mathematics (ISBN: 9781292183343)



	<p>Useful Websites: mathsgenie.co.uk, madasmaths.com, furthermaths.org.uk, khanacademy.org, qualifications.pearson.com; physicsandmathstutor.com,</p>	
Media Studies	<p>Suggested reading List: <i>Quality newspaper media sections (Guardian, Times etc.); Gauntlett, David (2002) Media Gender and Identity: An Introduction; Laughy, Dan (2008) Key Themes in Media Theory; Branston and Stafford (2010) The Media Student's Book (5th Ed.). Also listening to The Media Show on BBC Radio 4 either live or as a podcast.</i></p>	
	<p>Useful Websites: http://www.aqa.org.uk/subjects/media-studies http://www.alevelmedia.co.uk/</p>	
Professional Construction Practice (Level 3)	<p>Useful Websites: - <i>Designing Buildings Wiki</i> - <i>RIBA Website</i> - <i>RICS Website</i> - <i>ICE Website</i> - <i>CIBSE Website</i> <i>TheB1M you tube site www.theb1m.com</i></p>	
	<p>Books: Building handbook – Roy Chudley Building services handbook – Fred Hall Metric handbook – Planning and design</p>	
	<p>Architects pocket book</p>	
Photography	<p>Useful Websites: Internet collections: http://www.art2day.co.uk/index.htmlhttp://thephotographersgallery.org.uk/home</p>	



	<p>http://www.masters-of-photography.com/index.html</p> <p>http://www.studentartguide.com/articles/photography-sketchbook-ideas</p> <p>For specialist art/photography terms and critical vocabulary http://www.artlex.com/</p> <p>London Gallery and museum information: http://www.timeout.com/london/art/</p> <p>http://www.britainsfinest.co.uk/museums/search_results.cfm/searchcounty/London</p> <p>http://www.saatchi-gallery.co.uk/london_gallery_guide.htm</p>	
<p>Physical Education</p>	<p>Suggested reading List:</p> <p>To embark on the course, it is important for you to purchase the following textbooks: Atherton, C, Burrows, S, Howitt R and Young, S (Editor Murray. M) AQA A-Level PE 1, Atherton, C, Burrows, S, Howitt R and Young, S AQA A-Level PE 2.</p> <p>Below are some reading suggestions to get you started: Michael Murray, Paul Bevis AQA Physical Education A2 James, Thompson and Wiggins Complete A-Z Physical Education Handbook Atherton C, Skills Acquisition/ Sport Psychology, Philip Allan Updates Cashmore E, Making Sense of Sport, Taylor and Frances Ltd P.E. Review <i>P.E Review</i> Philip Allan updates Cox RH, Sport Psychology, McGraw-Hill Farrally M R Introduction to Sports Psychology, Coachwise LTD. Jarvis M, Sports Psychology, Taylor & Francis Clegg C Exercise Physiology Feltham Press Davis R, etc. Physical Education and the Study of Sport Mosby Wolfe Pubs. 5th Edition Powers S and Howley E Exercise Physiology: Theory and application to fitness and Performance, McGraw-Hill</p> <p>Useful Websites:</p> <p>Here are some useful websites for you to access to provide an introductory level:</p>	



	<p>www.brianmac.co.uk www.teachpe.com www.bbcbytesize.co.uk www.topendsport.com www.mypeexam.org _____ www.youtube.com to access a number of speakers/resources for all the modules including James Morris.</p>	
Physics	<p>Suggested reading List: Students need to ensure that they have a firm knowledge of all the areas of Physics covered at GCSE. A GCSE textbook such as Physics for You is a good start. CGP also publishes a book called Head start to AS which covers many of the topics that link the A level and GCSE courses. Useful Websites: www.physicsclassroom.org www.iop.org www.school-for-champions.com/physics.htm www.cyberphysics.co.uk www.tap.iop.org www.physics.org</p>	
Psychology	<p>Interesting novels that link to areas of the course include: An Intellectual History of Psychology – Daniel Robinson The Lucifer Effect – Philip Zimbardo The Social Animal – Elliot Aronson One Flew over the Cuckoos Nest – Ken Kesey The Man Who Mistook His Wife for a Hat- Oliver Sachs Without Conscience: The Disturbing World of the Psychopaths Among Us – Robert Hare The Myth of Mental Illness- Thomas Szasz</p> <p>Useful Websites: www.simplypsychology.org – Excellent to use for revision and for concise summaries on topics. www.aqa.org.uk – this essential site has downloadable past papers and mark schemes for this course. It is used extensively throughout the course.</p>	



	<p>www.edmodo.com – This is a virtual classroom often used by Miss Smith where resources can be shared and files uploaded. Direct messages can also be sent to and from teachers and students who need questions answered.</p> <p>https://classroom.google.com - This is used as a virtual classroom often used by Miss Bedford where resources can be shared and files uploaded. Questions can be posted to the discussion boards and answered by teachers or other pupils to help understanding and learning.</p> <p>www.senecalearning.com – Interactive learning and revision and assignments can be set by teachers</p> <p>https://www.tutor2u.net/psychology - Excellent to use for consolidating learning, tutorial clips and assessment advice.</p>	
RS: Philosophy & Ethics	<p><i>God Matters. Peter Vardy</i> <i>Philosophy of Religion. Cole</i> <i>Christian Theology. McGrath.</i> <i>Ethical Studies Robert Bowie. Nelson Thornes.</i> <i>RS Review. Hodder Education.</i> <i>Ethics Matters. Peter Vardy.</i> <i>Sophie’s World. Jostein Gaarder.</i></p>	
	<p>Useful Websites: https://philosophicalinvestigations.co.uk http://www.rsrevision.com http://plato.stanford.edu www.philosophybites.com www.teachphilosophy101.org The Panpsycast Philosophy Podcast</p>	
Sociology	<p>Suggested reading List Textbooks Webb – Sociology Haralambos, Richardson, Taylor and Yeo – Sociology in Focus for AS</p>	



	<p>Haralambos and Holborn – Sociology – Themes and Perspectives Browne – Sociology for AQA Periodicals – available in the school library Sociology Review – (any article) available in the Library Interesting novels that link to areas of the course include: 1000 Splendid Suns – Khaled Hosseini : Good Women of China – Xue Xinran: Brick Lane - Monica Ali: One Flew over the Cuckoos Nest – Ken Kesey</p> <p>Useful Websites: www.sociology.uk.net –this is used in connection with the Webb textbook. www.jrf.org.uk –The Joseph Rowntree Foundation is one of the largest independent social policy research charities in the UK www.bbc.co.uk – this can be a complicated site but once mastered it will keep you up to date with issues and events world wide. www.statistics.gov.uk – this resource contains national statistics for the UK covering most areas of the course. They are also analysed for you. www.aqa.org.uk – this essential site has downloadable past papers and mark schemes for this course. It is used extensively throughout the course.</p> <p>1. Isaac Asimov – <i>Foundation</i> (series) Scientists analyze an entire galaxy and they predict the future dynamics of behaviors over thousands of years. The series takes you through different planets, times, and individuals who are involved in shaping the power structure throughout time-but the predictions of the original mathematical psychologist hold steady. <i>Research, prediction, societal change, power, macro perspective.</i></p> <p>2. Margaret Atwood – <i>Handmaid’s Tale</i> A handmaid is what we now call a surrogate and in a position of servitude in a society where women are not educated. <i>Gender, education, inequality.</i> (Atwood’s <i>Oryx & Crake</i> series is also excellent for social change.)</p> <p>3. Junot Díaz – <i>The Brief Wondrous Life of Oscar Wao</i> Biography and history of Oscar, his family, and the Dominican Republic and the intertwining events. C. Wright Mills would love this book as it demonstrates</p>	
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the application of a *sociological imagination*. *Culture, power, politics, socialization, family, gender, nationality, immigration.*

4. Charlotte Perkins Gilman – *Herland* In this utopian novel, three men (one of whom is a sociologist) encounter a society with all women (and no men). *Societal structure, culture, gender.*

5. William Golding – *Lord of the Flies* Creating society in a vacuum. *Gender, groups, inequality, social change.*

6. George Orwell – *Animal Farm* *Marxian theory* with farm animals – good stuff!

7. Joseph Heller – *Catch-22* The main character faces a “catch-22” as he wants out of war but can’t because the paperwork to get out won’t let you get out if you do the paperwork. *Bureaucracy, war, gender.*

8. Aleksandr Solzhenitsyn – *The First Circle* A dense read but worth the effort, we learn about Gleb Nerzhin, a prisoner, and the intertwined lives of many others in a Russian prison (WWII era). *Politics, war, crime, imprisonment, work, gender, social class.*

9. Robert Heinlein – *Stranger in a Strange Land* A look into our society from an outsider’s perspective, including *norms, mores, culture, prejudice, social order.* (A potentially good partner with Horace Miner’s *Body Ritual of the Nacirema*.)

10. Ray Bradbury – *Fahrenheit 451*; George Orwell – *1984*; Aldous Huxley; – *Brave New World* All deal with authoritarian futures and include so many things we discuss in sociology classes, e.g., *bureaucracy, media, political power, censorship.*

Runners Up:

11. Barbara Kingsolver – *The Bean Trees* This novel takes you into the world of a young woman set in the southwest U.S. and in a rich Native American cultural milieu. Themes involve *social class (poverty), family, young motherhood, culture, race and ethnicity, gender.* (Any of Kingsolver’s books could be read and enjoyed with a sociological eye.)



	<p>12. Alan Lightman – <i>Einstein’s Dreams</i> A similar story repeated in the same town but in a totally different society where time works differently than our own linear timeframe. Each chapter could be analyzed and critiqued using a sociological perspective – would the society described with that time structure really look that way? <i>Societal structures and institutions, culture, interaction, conflict.</i></p> <p>13. Greg Bear – <i>Darwin’s Radio</i> and <i>Darwin’s Children</i> Bear writes “hard science fiction” (it is based on scientifically accurate information) and the Darwin series illustrates evolution in an accelerated form. It offers a society in which bodies are evolving at a quick pace and how the society reacts and deals with those changes. <i>Evolutionary change, culture, gender, social control.</i></p> <p>14. Frank Herbert – <i>Dune</i> Another classic science fiction read, the events in this world mirror realistic societal dynamics and offers much to analyze sociologically. <i>Social structure, institutions, culture, power use and abuse, deviance, gender, social class, ethnicity.</i></p> <p>15. Milton Murayama - <i>All I Asking For is My Body</i> Step into the coming-of-age story of a young man in Hawaii. Much of it is written in Hawaiian Pidgin English thus I recommend those sections be read aloud. <i>Race and ethnicity, social class, culture.</i></p>	
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